



THORVERTON TUG OF WAR 2023

AUGUST 2023 £1.00

FOCUS MAGAZINE INFORMATION

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Printed by Sarum Graphics At the present time *Focus* is produced each month **except January**.

The Editor welcomes interesting news items, reports etc. for publication. Items for inclusion in *Focus* should be accompanied by the name of the originator, which may be withheld from print if requested. The aims of *Focus* are:

- To produce a non-political monthly magazine serving the people of the parish of Thorverton, providing them with information on activities in the parish;
- For the magazine to be one that villagers are proud of;
- To provide a window for those outside Thorverton to see what the village has to offer;
- To promote local businesses through advertising; and
- To run at a small annual profit, but with surplus funds put to support village organisations for the benefit of Thorverton residents.

Items for publication, adverts, changes to adverts, Diary entries, changes to Thorverton Information lists should be sent to the Editor at <u>thorvertonfocus@gmail.com</u>

PLEASE SEND COPY BY THE 20th OF THE MONTH DEADLINE.

TEXT should be as plain text in an email, or as unformatted TEXT in a Word doc file.

PHOTOS should be sent separately in JPEG or PDF FORMAT.

ADVERTISEMENTS AND POSTER TYPE NOTICES should be prepared as near as possible to how it is intended to appear, with pictures supplied as required. Please consider A5 LANDSCAPE format for posters to ensure inclusion and readability. NB: We cannot guarantee a full page for your poster.

All items received are acknowledged, so if you don't receive an acknowledgment within a few days, please assume not received. Check your item thoroughly before sending, especially dates and contact details.

Focus reserves the right to refuse any advertisement or notice at its sole discretion for any reason whatsoever. Check with editor if you wish to discuss the design of an advert. (Quarter & Eighth page minimum 3 months).

COMMERCIAL ADVERTISEMENTS				
11 ENTRIES PER YEAR	B&W		COLOUR	
PRICES From 1 st January 2023	PER ENTRY	FULL YEAR	PER ENTRY	FULL YEAR
Full page (18.2 cm x 24.4 cm)	£30.00	£330.00	£44.00	£484.00
Half page (18.2 cm x 12.2 cm)	£15.00	£165.00	£22.00	£242.00
Quarter page (8.5 cm x 12.2 cm)	£7.50	£82.50	£11.00	£121.00
One-eighth page (8.5 cm x 5.8 cm)	£4.00	£44.00	N/A	N/A

LOCAL ORGANISATION and CHARITIES, ADVERTISEMENTS FREE OF CHARGE (for up to 3 months) The opinions and views expressed by contributors within the magazine are not necessarily those of *Focus* producers or of the *Focus* Committee.

TUG OF WAR PHOTOS Front Cover: JOHN SPIVEY Back Cover: MIKE BALDWIN

Welcome to the August edition of Focus

If there is one thing I like about village life it is the range of activities and events that take place practically on your doorstep. Nowadays the opportunity to attend or take part in an event, be it a sporting event like cricket, football, tennis or horse riding, an arts event such as an exhibition, a film, a drama production, a charity fundraiser event or a fun community activity, is available throughout the year to practically all of us who live in Thorverton.

In the last month, I have had the privilege of watching an end of term production written and performed by our primary school pupils, which combined acting, singing and dancing on stage interspersed with self-made video clips and backing tracks. Believe me, that combination is not easy to pull off but they did it very impressively. I have been able to watch an excellent film on a large screen with great sound and no adverts with a pint from the bar, take part in a monthly pub quiz and the icing of the cake, watch a superb performance of Shakespeare's 'A Midsummer Night's Dream', in which, very creatively, the Cygnet Theatre company used the whole of the village hall as the performance area, whilst the audience were eating a picnic!

Whether it is a sports, arts, charity or a community activity or event taking place, the one thing you can be sure of, is there will be a team or group of people behind each one; people who freely give their skills and time because they value these things as part of our village community.

They deserve to be applauded for the vast amount of work and organising they all do to enhance our village. But in reality, it's not being applauded that actually counts, it's seeing a positive response from an audience, from those watching a match, or viewing an exhibition or supporting a fundraiser or enjoying a walk through the Millennium Green.

Here's to all upcoming events and activities...

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DIARY OF EVENTS 2023

Please notify the Editor of additions or changes. Email: <u>thorvertonfocus@gmail.com</u> Details of most events are in the Notices Section of *Focus*.

AUGUST

Tues: 1 st	WI Meeting, WI Hut 2.30pm Interesting stories from members		
	Competition – Who is in the photo? Spot the member		
Wed: 2 nd	Seated Yoga WI Hut 10am		
Wed: 9 th	Seated Yoga WI Hut 10am		
Sat: 12 th	Royal British Legion 11 th Annual Cream Tea Delivery Service (see notice)		
Fri: 18 th	Film Night Thorverton Memorial Hall – A Man Called Otto – 7:30pm		
Sun: 13 th	Pudding Party, The Rectory Garden School Lane, 3-5pm		
Sat: 26 th	WI Coffee Morning and Market WI Hut 10 o'clock to about 11 o'clock		

SEPTEMBER

Tues: 5 th	WI Meeting WI Hut 2:30pm Redcoat Talk
Sat 26-28th	Exeter Inn Beer & Cider Fest



THORVERTON PARISH COUNCIL

Parish Council Update

For the last few months I have included something on the Thorverton Affordable Housing Group in the Focus update, but it is sometime since I was able to give you some fresh news. Every recent report has been along the lines of 'we are making steady progress' or 'we have taken some steps forward' and you must be as fed up with seeing this as we are. However, during July we had two important meetings with people that offer different routes to the promised land.

We soon expect to be able to choose one of these (or possibly a mix of the two) to guide us through the process and we will have an open meeting to let you know more details. As you can imagine finding land within the village is only the beginning! The survey in March said we need to build 19 houses so we have to find a substantial amount of money - the latest figure we have heard is approx £5+million. Even in the time we have been looking into Affordable Housing the funding process has become more complicated and expensive, as anyone with a mortgage will testify. Of course, buying land and building houses is only the first stage. When we set out on this path we said it could take years to come to fruition, so please bear with us.

Are you particularly interested in the biodiversity of the verges around the

village? The PC is establishing a Group to see if we can manage these while mowing less frequently. If you want to know more on how you can be part of this, please contact the Clerk, Jim Roberts by email at <u>thorvertonpc@gmail.com</u> for more info.

We have been sent details of the Mid-Devon Walking Festival 14-29 September 2023, set up by MDDC. I quote from their email to the PC on this: 'This walking festival is a series of guided walks for groups, spread over two weeks in September. The festival will cover the whole of Mid Devon (participatory areas). The programme of events will include guided walks and promote walks which can be taken individually in the area as well. Walks will be varied in length and difficulty, and will often have themes (historic, nature, viewpoints). During the two weeks, we will promote any event which complements the festival as well.'

There will be an Open Meeting at the Rec ground in September, when we are going to ask for your opinion on how to spend some of our new and existing funds on play equipment. Please feel free to come along, with all children especially welcome. More details on the exact date and time will follow. As the PC can be challenged on the reserve of funds we hold we hope you will come and contribute your ideas (and energy!) to this project.

A N D R E W F O S T E R Thorverton Parish Council

THORVERTON MEMORIAL HALL



We were very lucky in July! The

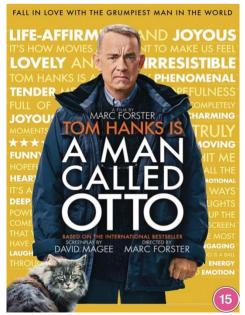
Memorial Hall Committee plans a long way ahead and for events to be successful they need lots of hard work from many volunteers, support from the village and good weather. Fun Day particularly needs all these, so it was disappointing when the forecast was for rain - but the rain cleared up and later in the afternoon plenty of people came. Fun was had at The Duck Race, Dog Show, Wizzbang, and, new this year, the Tug of War which was competitive and closely fought between the Exeter Inn and the Thorverton Arms, with the children enthusiastically taking part too. We're looking forward to next year's tournament already – and maybe some more new ways to have fun on Fun Day!

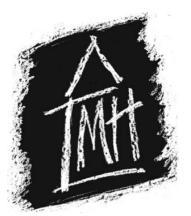
Lucky (and skilful) too that Cygnet Theatre were able to adapt their performance of A Midsummer Night's Dream to be held in the hall when the weather made the outdoor plan a nightmare. Picnics were enjoyed - one particularly elegant hamper was spied – and we were all thrilled at the magic that was created by the brilliant cast. How fortunate we are to be able to be entertained by such talent right here in the village.

Coming up - our regular monthly film, **A man called Otto** starring Tom Hanks, is on Friday **18th August.** If you like a heart-warming comedy drama about how one unlikely friendship can change someone's life for the better, this one is for you.

TMH Committee Members:

Penny Wiles (Chair), Mike Baldwin, Jan Wills, Peter Marshall, Sarah Addicott, Steph G-Shannon, Andrew Saunders, Claire Heaven-Roberts, Emmie Gomersall





LUCY'S LARDER

For those in the local community with difficulty accessing food and other items.

As well as food/other items freely available from the boxes in the church porch, request slips may also be used to indicate what you most need. Limited supplies can then be directed more effectively.

Pick up a slip from the porch or from the Rev'd Tim Collins Tel: 07449 111663.

DONATIONS WELCOMED

The Larder's existence depends on the generosity of individuals and organisations which is much appreciated. Donations of food/other items/money are always needed as demand exceeds supply.

Please pass to Peter Colebrook Tel: 0751 4561406 though food/other items may be left in the boxes. Payments including regular donations may also be made through the Parish Church Treasurer using the following account details:

> PCC Thorverton Sort Code: 30-93-14 A/C no: 00436138 Ref: Lucy's Larder



THORVERTON COMMUNITY DEFIBRILLATOR TRUST

To all who supported the "Jumble Trail" on the 17th June. We made an amazing £233!! Thank you for the generous donations, the wonderful cakes, the WI Hut, and the volunteers who helped make the day such a success.



Programme of Talks for August 2023

The weekly programme of Exeter Forum talks for August 2023 is shown below.

Meetings take place in the Mint Methodist Church, Fore Street, Exeter, EX4 3AT on Wednesday mornings.

The talks start at 10:45am, while coffee is available from 10:15am. Full descriptions of talks and speakers appear on the Exeter Forum website **www.exeterforum.org** and in the weekly newsletter sent to Forum members and to visitors who wish to be so notified. Visitors are welcome subject to a small charge for each talk.

Any programme changes will be shown on the Exeter Forum website.

Wednesday 2 August	John Davidson	Slips, slides, slumps, flows and falls – the story of landslides.
		Devon and Dorset have spectacular landslides which appear in the news from time to time. John's talk will look at why landslides occur along the Jurassic Coast and elsewhere in the world, and what, if anything, we can do about them
Wednesday	Robert Hesketh	Smuggling in Devon – The truth behind the fiction
9 August		Devon has a long history of smuggling, and many stories have been told about the battles between the smugglers and the revenue men. Following his talk on castles in Devon, photographer and author Robert will show how smuggling became a huge industry in Devon from 1700 onwards and the various romantic and more brutal stories that were told about these illegal activities.
Wednesday 16 August	No Meetings	The Forum will be taking its Summer Break
Wednesday	Talks	September programme details to be confirmed
6 September	Programme restarts	later



<u>The Royal British Legion</u> <u>Thorverton Branch</u>

11th Annual Cream Tea Delivery Service. Saturday 12th August.

A Cream Tea delivered to your front door. 300 delivered last year. This year we are supporting the RBL Poppy Appeal, Lucy's Larder, Thorverton Village Defibrillator Trust and Branch/Community funds. Freshly cooked and prepared in the morning ready for delivery £4 each. To order please contact Alex/Penny Fice Tel. 861136 or srbf@hotmail.co.uk

RBL Quiz nights on Wednesday 1st November at the Thorverton Arms and the following Wednesday on the 8th at the Exeter Inn, both start at 7.30pm. £2 per player maximum of six per team plus a raffle on both nights.



Badminton Club

The Club plays in Silverton Community Hall every Monday afternoon at 3pm. It currently has a vacancy for 1 or 2 new members. If you are interested, please contact John Spivey (01392 861324)

Welcome Café

Every Monday (except Bank Holidays)

2.30pm in the WI Hut Thorverton

Tea, coffee, cake and company. Everyone welcome



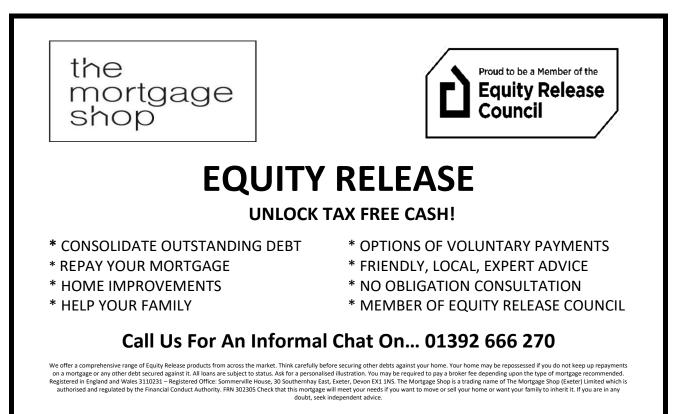
01392 860767

Rewe and District Gardening Club

Meet every third Monday in the month usually at Rewe Village Hall opposite the Church Information: mandsgriffin4@gmail.com

In July we visited another lovely garden with spectacular views, and in August our Chairman Christine has invited us to her garden.

We welcome anyone interested in gardening Visitors fee of £1



www.themortgage-shop.co.uk



CHURCH SERVICES & INFORMATION AUGUST 2023

The Netherexe Parishes - A Mission Community in the Diocese of Exeter

Sunday 6 August Trinity 10

09:30 am 10:00 am 10:30 am 11:00 am 11:15 am	Lammas Breakfast Informal Gathering Coffee & Chat Holy Communion [BCP] Care of Animal Service	Cadbury Stoke Canon Newton St Cyres Thorverton Rewe	Lay Led LF Lay Led TC Lay Led	
Sunday 13 Au	igust Trinity 11			
10:30am	Holy Communion	Upton Pyne	GC	
11:15 pm	Holy Communion	Rewe	ТС	
Sunday 20 Au	igust Trinity 12			
09:30 am	Holy Communion	Brampford Speke	тс	
09:30 am	Morning Prayer	Thorverton	Lay Led	
11:15 am	Communion by Extension	Cadbury	LF	
05:00 pm	Holy Communion	Stoke Canon	TC	
Sunday 27 August Trinity 13				
09:30 am	Holy Communion	Newton St Cyres	TL	

Evening Prayer: Every Tuesday 6:00 pm in Rewe Church

This information will also be available via our website at <u>www.netherexe.org</u> see "services" or "calendar".

Who's Who? Abbreviations Key

TC JH	Revd Tim Colli Revd Julia Hoo		LF	Laura Ford [Licensed Lay Minister]
TL GC SN	Revd Tony Lane Revd Preb Graham Cotter Sheila Newton [Licensed Lay Minister]		KR MSS] TBC	Revd Preb Kathy Roberts Revd's Michael & Sharon Simpson To be confirmed.
Revd T	im Collins	Rector Tel: 01392 86	60767	tim.collins@netherexe.org

For more information about the Netherexe Parishes please see <u>www.netherexe.org</u> or contact:

Mrs Juliette Lea [Administrator]	Mr Peter Shepherd [Administrator]
Tuesday & Thursday [09:00 - 15:00]	Monday & Wednesday [09:00 – 13:00]
Tel: 07594 714590	Tel: 07551 844321
Email: administration@netherexe.org	Email: administration@netherexe.org

Correspondence: The Netherexe Parishes, Church Office, St Mary Magdalene Church, Stoke Canon, Exeter, EX5 4AS.

Vol 54 No 7 August 2023

Parish Letter

The Church and The Community

"Thank you for helping me find God".

"Thank you for being here for us".

A couple of months ago, we sought people's views on the parish church – both from those who regularly attend, and the wider local communities. I offer my very grateful thanks to all who took part.

The results from the survey provide us with the beginnings of a picture of how we are seen by people – and the quotes above are taken straight from the survey responses! In general, the outcome is a very positive one. As the feedback report states: "The results are really positive, about how the church interacts with the people, and how community is seen as the heart of your worshipping communities."

When I arrived 18 months ago, one of my aims was to continue to support the parishes to be a visible, welcoming presence across the villages; to be able to offer something of the love of God. And that seems to be what is happening, which is just so good to know. It is great that for those who responded, the church and all it stands for within the local community is accepted and welcomed. It is important for us as a worshipping community to know that for many people, the church is seen as integral to the sense of history of the place, something that has stood the test of time, that provides a focal point, and for some villages even defines them.

But, we also recognize that for many people, the church represents something else – something that is being left behind in terms of modern society, that seems to want to hold on to archaic traditions, language and attitudes. This, at times, can make us a little difficult to understand, and means we are in danger of being exclusive and excluding. This clearly doesn't represent the message of Christ, a message of welcome and inclusivity. Of love.

As a result of us undertaking the survey, I would like to spend time with people – both within the churches and across the wider communities – to listen more to what people have to say about their church in their village. Together, we can explore ways in which we can become more welcoming, more inclusive, to be able to offer approaches to worship that respect diverse views and understanding, that can offer something different, something more suited to different tastes. Over the coming months, please do look out for opportunities within the community to join in that conversation. Through this I pray that we will be able to provide occasions for people to connect with the spiritual aspects of their lives, to be able to develop a relationship with something which is so much more than any one of us.

On a very different topic – I hope that you have caught sight of the poster advertising the *"Bring & Share Pudding Party"* at the Rectory in Thorverton, in the afternoon of *Sunday 13th August*. Please see this your personal invitation to come along to a time of lavish, wonderful puddings and Pimms. A chance to enjoy some old favourites, and perhaps to be adventurous with something new - and where calories really don't count (well, maybe a little \bigcirc).

All blessings, Tim Revd Tim Collins Priest-in-Charge, Netherexe MissionCommunity

THORVERTON POST OFFICE

& TCT LTD NEWSAGENT/STATIONERS

Quarry Car Park, Lynch Road,

Thorverton EX5 5NG

01392 860455

OPENING HOURS

TCT Shop		Post Office	Post Office		
Mon - Fri	9.00 - 5.30	Mon - Fri	9.00 - 5.30		
(closed 1.00 - 2.00).		(closed 1.00	(closed 1.00 - 2.00)		
Saturday	8.00 - 12.00.	Saturday	9.00 - <u>12.00</u>		
Sunday	8.30 - 10.30.	Sundays &	BHs closed		
BHs	8.30 - 9.30				

Thorverton Post Office News

We said good bye and Happy Retirement to our lovely Royal Mail Collection postie, Andy, at the post office on the 21st July.

If you've been a bit late trying to catch the post at 4:45 pm, you may have come across him kindly waiting for your parcel to be ready. We'll miss you lots, Andy!

Please note: our collection round has changed with Andy's retirement and there is no leeway for our new postie to wait. It'll be safer to have 4:30 pm in your head as the latest time to arrive at the post office to ensure that your post will be ready to leave with the postie.



Allison Toogood, Sub-postmaster

Photo courtesy of Jane Lane



WI Report for July 2023

WI enjoyed an Away Day on 30th June. We travelled to Burrow Farm Garden near Axminster. The owners, John and Mary Benger moved to Burrow Farm in 1959 and John built up a dairy herd. At that time there was no garden at all. Mary discovered there was an old roman clay pit full of brambles, nettles and fallen trees. She gradually cleared it and began planting. She then moved on and has worked tirelessly developing more and more of the land into garden areas. There is now a Rose Garden, Terrace Garden, Grass Garden, Millennium Garden, Lake, Wild Flower Meadow, the dairy herd is long gone!! There is a craft shop, lecture room, tea room and facilities for Wedding Parties. What started out as a hobby for Mary Benger grew into a lifetime of gardening work. The garden, now 13 acres, is delightful and well worth a visit.

Still in the garden theme, the July meeting was to be a Garden Party at Fair Oak. However, the rain moved in and the party moved indoors. The business meeting was followed by lots of goodies to eat and drink, with a Popular Song Quiz, and a Vegetable Anagram activity to keep the brain cells active!

Dates to Note:

Tuesday, 1st August, 2.30pm – Interesting stories from members. Competition – Who is in the photo? Spot the member.

Saturday, 26th August, 2.30pm – WI Coffee Morning and Market, 10 o'clock to about 11 o'clock in the WI Hut.

Tuesday, 5th September, 2.30pm – Redcoat Talk

Every Monday, except Bank Holidays, Welcome Café from 2.30pm until about 4pm in the hut. Tea, coffee and cake. Open to everyone.

All monthly meetings are in Thorverton WI Hut starting at 2.30pm. New members are always welcome, visitors can also join meetings.

Judy Bright



NEWTON ST CYRES TENNIS CLUB August Update

The summer has arrived and Wimbledon will have finished by the time you read this. Still time to get the rusty tennis rackets out again.

RUSTY RACKETS:

We had two very successful Rusty Rackets mornings in June. Everybody loved it and I will be running another one soon I have already 2 very rusty rackets enthousiasts coming. Are you coming as well? Let me know: (frederiekmaddock@gmail.com).

On Wimbledon's final day we have a mini Club Tournament for all levels in the morning followed by a bring and share lunch before we all set off to the Beer Engine to watch the Men's finals.

Our courts will be painted in August (probably the second week) which will give you a super surface to play on and the white lines will be even more prominent!

If you are ready for some tennis try the club for a couple of sessions and then you can decide to join. Just contact our membership secretary Laura Leigh on 01647 24259.

Junior coaching, run by our club coach Jon Wills, is well attended and takes place on Wednesdays after school during term time. If you would like to enrol for the autumn term please email juniors@newtonstcyrestennisclub.co.uk for further information and put your name down..

Jon also offers adult coaching both individually and for small groups, so if you feel you need to brush up your skills or learn more about the doubles' game, just get in touch with Jon Wills via our website

The Tennis Club now has a super duper ball machine which means you can practise all by yourself. A number of members are now trained in using the machine so if you would like to have a go, please contact the Club. www.newtonstcyrestennisclub.co.uk.

Frederiek Maddock www.newtonstcyrestennisclub.co.uk.

Grants for Rehab Cycling

At a recent meeting of the Friends of Wyndham House Surgery approval was given to provide a once off grant to recently disabled people to have early access to introductory rehab cycling sessions with Freetrike of Silverton, which provides trained supervised cycling for disabled people on purpose made cycles. Their major groups of clients have Strokes, Parkinson's Disease, Multiple Sclerosis, Dementia, Alzheimer's, Head Injury and Cancer.

The grants are obtained by getting a voucher issued by your GP and presenting this to Freetrike who will use this to get payment from the Friends. The initial assessment session is free anyway

and the voucher will then entitle the person two subsequent outreach sessions paid for by the Friends.

It is widely known that being out in nature and taking exercise has a positive contribution to health, whatever ones' ability and that the sooner any activity starts after a stroke or other incident the better the chance of an improved outcome. As this voucher scheme is independent of the NHS it can be initiated immediately after diagnosis, whereas physiotherapy, which this complements, may take some time to get started.

Also, the immediate availability of grant aid could be helpful at a time when finances may be turned upside down and things like Attendance Allowance can take some time to come through.

The grants are intended for the newly diagnosed and are to help introduce them to one of the possibilities brought about by their new situation and to help them back into a fulfilled life. I recognise that people who have been diagnosed in the last year may feel disappointed at missing this opportunity and I intend being flexible in interpreting "recently diagnosed" while the scheme is in its early stages. Application for consideration may be made to The Treasurer via the surgery.

Freetrike's website is at <u>www.freetrike.co.uk</u> which has some interesting descriptions and photos with more details of its programmes. It has been helping disabled people to enjoy life outdoors since 2010 and since then has covered over 25,000 miles of rehab cycling - enough to circumnavigate the world.

Cliff Jones

Treasurer

Friends of Wyndham House Surgery











NATURE NOTES

On 17th June I was delighted to find a Small Elephant Hawkmoth *Deilephila porcellus* in my moth trap in the garden. It is the first one I've ever trapped here or anywhere. It is a pink and yellowish-brown colour and smaller than the Elephant Hawkmoth *Deilephila elpenor*. I trap several of the pink and olivegreen Elephant Hawkmoth probably because we have a lot of honeysuckle in the garden on which the bigger moth feeds.

Elephant Hawkmoth

Small Elephant Hawkmoth



Last year along my local walking route I came across a plant with white flowers and I couldn't find out what it was. It has reappeared this year and I discovered the flowers resemble Horse Radish. The leaves high up the stem and close to the flowers bear no resemblance to the Horse Radish leaves I know that are very similar to dock leaves. On another walk I made a point of looking at the base of the plant and there they were the classic big leaves of Horse Radish. I also noticed a green caterpillar on the plant and I suspect it was either that of a Small White or Green-veined White butterfly as both eat Horse Radish.

On 19th June we had a Lesser Stag Beetle crawling on the conservatory wall. I've written about this species before as it appears we have a local population hereabouts. In 2015 we had five, in 2016 we had 10 but this could have been one or more of the same individuals between 8th and 20th July. In 2018 three were recorded in our garden and two in the vicinity of Ratcliffe Farm. The last sighting was 2021 in our garden.

The large flowering umbels of Hogweed are a good source for finding insects. You can find tiny moths, various flies, Soldier Beetles, Thick-legged Flower Beetles, Ladybirds, longhorn beetles and bees. Another flower head that is worth looking at is Meadowsweet. On 27th June I found two Meadow Plant Bugs *Leptopterna dolabrata* on the head of Meadowsweet, a male and female together. She has short wings and is light green. The male is an orange-brown colour.

As a result of reading about the Six-spot Burnet moth in last month's Focus, a lady from Cadeleigh got in touch to ask if I would like to see the Six-spot Burnets in her garden. Lin Balkwill and I went along on

17

12th July and were astonished to see an approximate number of 50. Some were in flight, some mating and others simply resting on vegetation. It was only after ground was disturbed and wild flowers such as Knapweed and Bird's-foot trefoil grew that one day one or two Six-spot Burnet moths appeared and it is not known for sure where they came from and this has occurred within the last couple of years.

That same evening six of us walked up Jericho Street and along Colaton Lane to do the annual count of female Glow-worms by searching for their green glowing light along the hedgerow and field gateways. Early July is the optimum time for doing this activity when mating is at its peak. Whether this was the case this year we will not know but we had the biggest count ever with 60 sightings of the little jewel green light. Also we saw one much nearer the village than ever before and one much further towards Bidwell Cross than ever before. Also on the walk the Summer Triangle of stars was pointed out to us and we were fortunate to see the International Space Station pass over.

Next month I will write about what I saw on my recent trip to Aberystwyth.

Jenny Garne 01392 860875 jenny.garne2@tiscali.co.uk



'Holiday cake'

A vintage recipe from the early twentieth century when fruit cakes were a popular addition to the picnic hamper. 12oz (300g) Self raising flour 3oz (75g) butter 3 oz (75g) lard (or vegetable fat) 8oz (200g) Demerara sugar 2 large eggs 1 lb (400g) mixed dried fruit - currants, sultanas,

raisins, mixed peel

¼ pint ale or stout.

freshly grated nutmeg, the grated zest of 1 lemon,

Sieve the flour into a bowl adding the nutmeg and lemon zest.

Rub in the fat until free from lumps, add the sugar, dried fruit, then the beaten eggs and the warmed ale or stout.

Mix well and bake in an 8" (23cm) cake tin lined with greaseproof paper in a moderately hot oven for approximately 2hrs.

The cake is cooked when a metal skewer inserted gently into the centre of the cake emerges clean and free from any cake mixture.

Paul Cleave

Legal Eagle

As I have mentioned in previous articles, **s75 Consumer Credit Act 1974** provides a consumer, who purchases goods or services to which the supplier has attached a cash price of between £100 and £30,000 and who uses his or her credit card when making the purchase, with a degree of protection if the supplier of the goods or services refuses to meet its obligations under the contract or becomes insolvent.

Ss (1) provides, "if the debtor…has any claim against the supplier in respect of misrepresentation or breach of contract, he shall have a like claim against the creditor, who with the supplier, shall be jointly and severally liable to the debtor."

The "debtor" is the card holder. The "creditor" is provider of the credit (the credit card company). The "supplier" is the party supplying the goods or services. A "misrepresentation" is an untrue statement of fact which induces a contract.

The term "breach of contract" includes both the express terms of the contract and terms which have been implied into the contract as a result of e.g., the Sale of Goods Act 1979.

The liability of the supplier and the creditor is "joint and several" which means either jointly or individually, with the result that the debtor may pursue his claim against the creditor before bringing any claim against the supplier, if he so wishes.

So, how does this work in practice? Suppose I buy a television for £500 and use my credit card to pay. After 5 months the set ceases to work and I try to contact the shop from which the purchase was made, only to find that they ceased trading a few weeks earlier. The contract under which I purchased the television was subject to the implied terms in the Sale of Goods Act 1979, in particular that the goods are of satisfactory quality s14(2) and reasonably fit for purpose s14(3). Clearly there has been a breach of both and this would give me a claim against the supplier but given the circumstances this would prove futile, but all is not lost as I can seek to recover the whole of my £500 from my credit card company relying on s75 CCA 1974.

The same would be true if I had merely used my credit card to pay a deposit on the television. So, if in the example above, I had paid a £100 deposit to reserve the television and the balance of £400 by cash when the television was delivered, I would still be entitled to recover the full £500 from my credit card company.

A recent consultation paper has confirmed plans to overhaul the **CCA 74** on the grounds that, unsurprisingly, it is deemed to be "struggling to keep pace with the modern world". Concerns have been expressed that any reforms might lead to a watering down of the levels of consumer protection presently provided by the Act.

One mooted reform is a change to the rule that presently allows a full refund from your card company even if you merely paid a deposit on the goods or services using your credit card. The change would limit the liability of the card company to the credit provided, rather than to the overall liability of the supplier.

Another possible reform is a change to the present situation which, given the nature of the "joint and several" liability imposed by the Act, means that the card holder is not required to engage in what would almost certainly be a fruitless attempt to pursue a claim against the supplier before seeking redress under **s75.** The proposed change would require the card holder to try to get a refund from their supplier before resorting to **s75.** What steps the card holder would be required to take is presently unclear.

Where the card holder utilises the **s75** provisions, the creditor can claim against the supplier under a right of indemnity. The effect therefore is that it is the creditor who stands the risk of suffering a loss.

It is now simply a matter of waiting for details of the proposed changes to emerge, and it will be up to Parliament to ensure that the rights of consumers are protected at least to the level presently available.

Clive Hamblin

Thorverton Cricket Club

August 2023 Update

As we pass the halfway point in the season all teams are performing well and holding their own in their respective leagues. You can find all the latest match reports here - <u>https://thorvertoncc.co.uk/blog/</u>

100 Ball Tournament

A big thank you to all those who came down to the club recently and made the tri-tournament a success!The 'Club XI' came out on top against the 'Yeandle XI' and 'The Villagers' to claim the inaugural 'Denise Lesniak Trophy'. Thank you to Heather Braund and the Vickerys for sourcing the trophy and attending on the day, we are sure Denny would have loved it!

Thank you to Jack Yeandle, Sam Fice and Andy Pitt for arranging the teams, Alan Birmingham for umpiring and Bob Rice for scoring. A huge thanks must also go to Keeley Wells for coordinating the day, Henry Weekes on the BBQ, Keith Cudby on car park, James May for bar/raffle, Matt Godfrey for photos and Cal Griffin on the music - as well as all of the willing volunteers on the bar, pimms and bbq.

James May for bar/raffle, and Cal Griffin on the music ng volunteers on the bar,

Dan's Coast-2-Coast Challenge

Dan's is set to start his epic challenge on 3rd August. He will be walking 60 miles from North Devon Cricket Club to Exmouth Cricket Club within a twenty-four-hour period whilst fully padded-up in batting equipment to raise money for Thorverton Cricket Club.

For full details on the challenge & to donate, please visit the challenge's GoFundMe page <u>https://gofund.me/a1ad16c1</u>

Please support Dan in any way you can!

Training – we welcome new and returning players of all abilities

Open-age – Thursday evenings 6pm-8pm Womens softball – Tuesdays 6:30pm-7:30pm

Junior Cricket

Friday evenings from 5:30pm https://thorvertoncc.co.uk/colts-cricket/

You can find out more information about everything going on at the club, including all fixtures, on our website – <u>www.thorvertoncc.co.uk</u>. We also have a monthly newsletter you can subscribe to and a very active Facebook page!

We look forward to seeing you at The Station Ground soon!



Thorverton History Society

Visit to Killerton Gardens guided by Nick Cox 23rd June

The group was blessed by ideal weather for our visit to the gardens. Our guide has a lifelong connection with Killerton and serves as one of its volunteer guides.

Nick Cox instructs us

As an introduction to the Killerton's founding family, Nick described the Aclands, who were first recorded at Acland Barton, in Landkey parish to the west of Exmoor. By the 1550s they held much land in Devon and, later in that century, the younger son bought Columbjohn Manor in Broadclyst parish. In 1612, the adjoining estate of Killerton was purchased by Sir Arthur Acland and it became the centre of the estates held by the family. The present Georgian House was built by the 7th baronet, Sir Thomas Dyke Acland, in 1778. The chapel was built in 1738 to the designs of Charles Robert Cockerell while the



garden was created in the 1770s by John Veitch, one of the leading landscape designers of the time.

Nick mentioned the long history of the acquisition of plants for food, medicine and timber. The rulers of ancient Egypt, Greece and Rome gathered valuable trees from foreign lands. The explorations that gave rise of the British Empire in the 17th-18th centuries were based partly on the desire for new and profitable plants for which the earlier importation of tobacco and sugar from the New World provided a paradigm.

Increased wealth of the landed gentry in the 19th century provided a market for exotic plants that horticulturalists like the Veitches of Killerton and Exeter sought to satisfy by sending many plant hunters all over the world in search of novelties. In the wake of Joseph Banks' discoveries and plant collections during Captain Cook's first Pacific voyage of 1768, enterprising gardeners were sent to the Americas and the Far East to look for anything that might turn a profit. New orchids, rhododendrons and trees were high on the list. Banks and his generation saw new plants and crops as engines of economic growth benefitting both Britain and its developing colonies. In addition to the enthusiastic and competitive acquisitions of private land owners, collection, labelling and systematization of thousands of new plants was institutionalized through a network of gardens in Britain, of which those of Kew and Edinburgh were preeminent. Both were in touch with a network of satellite collections supervised by professional botanists throughout the empire.

The acquisition of newly recognized species and exchange of specimens and information were facilitated by commercial shipping and by the Royal Navy, in which the botanist became a recognized professional. As a result of Banks' rapport with George III and the royal family, and the foundation of royal collections, The Royal Botanic Gardens at Kew were formally established under their first director, William Hooker, in 1841. Nick showed us some of Killerton's plants resulting from the acquisitions of this period: Rosa banksia 'Lutea' Lady Banks' rose, and Campsis grandiflora Trumpet Vine, were both introduced from China early in the 1800s; Wisteria sinensis Chinese wisteria was sent to Joseph Banks from a garden in

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Canton by John Reeves; and Parthenocissus Tricuspidata 'Veitchii', Boston Ivy, was imported from Japan by John Gould Veitch in 1862.

He then described the foundation of the highly manicured Italianate Garden, which emphasized the varying shapes and textures of its plantings. In the front of the house, Nick showed us numerous trees including Lagerstroemia Crepe Myrtle named by Linnaeus after the director of the Swedish East India Company, who supplied the great

botanist with many plants. He pointed out a fine specimen of Cedrus libani the Cedar of Lebanon, much valued in ancient times in Phoenician, Egyptian and Hebrew cultures, though not introduced to the British Isles until the 1630s.

In the same period, John Tradescant the younger introduced from North America Liriodendron tulipifera, the Tulip Tree, named after its tulip-like flowers. Killerton's specimen was planted in 1773. Nick pointed out an Aesculus indica, Indian Horse-chestnut, which was introduced from the northwest Himalayan region in the mid-19th century and was formerly used to make tea chests.

Less common in this country, we were shown a specimen of Sophora japonica, the Pagoda-Tree first discovered by westerners as a result of the invitation of a team of missionaries to advise Emperor Ch'ien on the cultivation of European flowers for his 'Garden of Perfect Brightness' in 1742. One of the Jesuits, Pierre d'Incarville, was given permission to seek novel plants and found this tree, which was commonly planted near the tombs of illustrious people. He sent seeds of the tree to the Jardin des Plantes in Paris 1747, which was followed by the first plantings at Kew in 1760. Remarkably, one of the original trees, much deformed by age, still survives.

A rest in the Bear Hut (see photo above)

Nick then took us to the rustic Bear's Hut built in 1808 by John Veitch intended as a surprise for Lady Lydia, wife of Thomas Dyke Acland the 10th baronet. Our party sat inside the hut as Nick pointed out the floor paved with timbers and deer knuckle bones and ceiling decorated with pine cones. The story told is that a later Acland brought back a bear cub from Canada, and that the hut was used for him until he outgrew it.

Memorial to the 10th baronet

Learning about rare specimen trees as we went, we climbed the slope and came



finally to the wonderfully placed cross memorializing the 10th baronet and were able to admire the fine view to the west to Columbjohn with Raddon Top in the distance. After questions and warmly supported votes of thanks, the party repaired to the Stable Café for tea to share our reflections and enjoyment of a remarkably instructive and entertaining visit.

Mike Stannard

TARTS NEWS

Thorverton Amblers Ramblers and Trampers

Saturday May 27th

Parking in the lanes of Otterton we assembled at Otter Mill and, resisting the temptation to simply sit in the shade of the garden with a cool drink, we set off over the bridge and took a path to the left. We followed the river Otter for about a mile and a half, an easy leisurely stroll. Reaching the tip near Otterton Ledge we picked up the South West Coast path and headed north east in



the direction of Ladram Bay. There was quite a bit of construction work going on with areas cordoned off. It looks like a car park might be being built in that area, which would be a shame. It was a very hot day with not much in the way of shade along the coast path so we took out time. The views out across the English channel however were superb, and we could see across to Lyme Regis and beyond.

For lunch we decided we would seek some shade at Brandy Head Observation Post; it seemed like every hiker in the area had the same idea and it was a little crowded! The observation post was opened in 1940 and was the range observation post for the Gunnery Research Unit based in Exeter. Now it has been restored as self catering accommodation which can be booked for up to 6 people. Continuing along the path we turned inland just before Ladram Bay and arrived back at Otterton to round off the day with tea and cake at the mill.

Saturday 8th July



Five of us set off to start our walk from Postbridge, Dartmoor. Driving over the moor we saw sheep and

lambs, ponies and foals and lovely shaggy brown Longhorn cattle with their calves. First thing was photos taken on the medieval clapper bridge built wide enough to take packhorses across the East Dart river. We then passed by the Lydgate Country House Hotel to take trackways to the ancient tenement of Pizwell. We noted that Pizwell Farm has the Dutchy of Cornwall sign. Along this part of the walk we saw a Roe Deer and pretty wild flowers. From Pizwell we crossed stepping stones over the Wallabrook to reach a point where we were to cross Cator Common. Here was a Dartmoor pony with her very young foal. We also saw a Painted Lady butterfly, probably part of a very recent influx from the Continent

as not many have been seen up to now. After crossing Cator Common and chatting to a couple who were sat near the track we reached a road. We admired a Dartmoor wall of traditional granite with some base stones which were very large and had been built in recent times. The wall was topped with earth and now growing grass and other colonised plants. At the bottom of the wall was a deliberate hole big enough for wildlife such as badgers to pass through. The road took us down to Cator Bridge to once again cross the Wallabrook but before we could make it the heavens opened. We hastily put on our jackets and ran for the cover of a Beech tree. We decided to stay here while it poured down and have our lunch.

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Lunch and rain over we continued along the road to Bellever then from Bellever along the road and then track back to the car park passing more ponies along the way.

Saturday 24th June

Nine of us set off on foot from the village at 2.30 on the afternoon of Saturday 24th June to walk up the Cadbury road to Parliament Cottage and turned into the field to walk the Devon County road (ancient trackway). When we reached the top we paused for a rest and enjoy the view and picking out the places we



recognised and possibly lived. It was a very warm day with a welcome breeze at the top. Thankfully it was then all downhill, passing Eastern Down to reach Chapel Cross. We then crossed the road to head for Raddon and took Raddon Lane back towards the village then took the footpath and headed towards Berrysbridge. We then turned into the field to head to Fair Oak where we were invited by Nick and Judy Bright to a barbeque in their garden.

Around 20 of us attended the barbeque so that included those who could not attend the walk for various reasons. We had a brilliant and very sociable time that started at 4.30pm and went on well into the evening. Nick was chef, Judy prepared salads and puds and some of us brought puds as well. Thank you very much Nick and Judy for a wonderful time. Thank you also to Mike Stannard who previously walked the route with me to get timings right but could not attend on the day. (Picture above taken by Judy)

Heather has been leading some mid-week walks which tend to be at quite short notice because of the weather, so please let us know if you are interested in those and we can keep you posted.

All walks will have details emailed to those on the list about a week beforehand giving details of start location and time, and are suitable for dogs unless otherwise stated. Shorter walks are usually 4 - 6 miles in length and longer walks 6 - 9 miles, however precise details of each walk (length, gradient, lunch information etc) will be displayed approximately a week before the walk in the Old Post Office Window and on the village notice board. If you would like to be included on the email list contact Caroline (07749775304) or Graeme (860203).



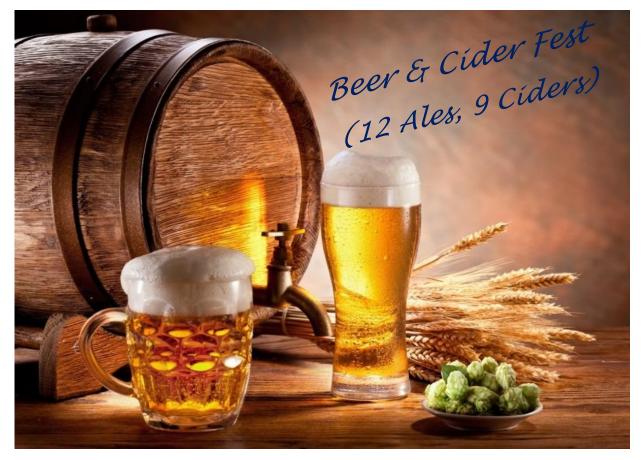
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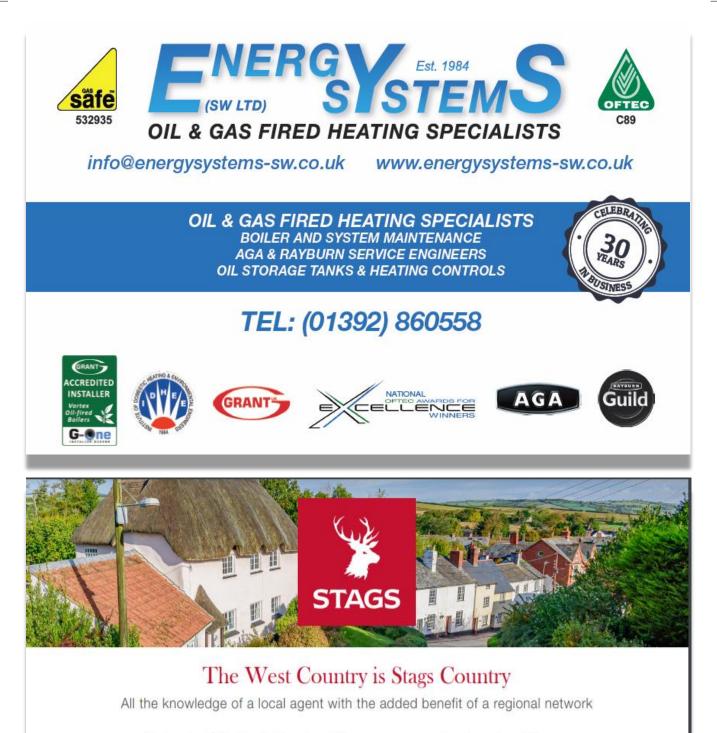
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Photo Elizabeth Lane

Sky at night Aliens 1: Evidence? The silence is deafening!

Are we alone? This question is being asked by countless interstellar civilisations. Potentially. Can we know? Enrico Fermi answered with another question, embracing the Fermi Paradox: 'Since the presence of extraterrestrial life is highly likely, then why don't we have conclusive proof of it?' Arthur C. Clarke had his own answer: "Either we are alone in the universe or we are not. Both are equally terrifying!"



Various forms of these existential questions could, right now, be echoing across our universe surfing the huge gravitational ripples (caused by converging black holes), as they arrive each ripple jostling the very atoms our being. Of course, arduous questioning into the ether may lead to unforeseen and unwelcome answers. This thought led Bill Watterson to remark: "The surest sign that intelligent life exists elsewhere in the universe is that it has never tried to contact us"!

Apparently, good money has been paid to researchers for thinking through some of these esoteric issues. Wise heads have considered carefully how well-populated is our galaxy.

The in/famous Drake equation makes light work of the number-crunching required. Simply take

the number of stars in current existence and multiply (draws breath) by the likelihood of each star housing a habitable planet that just happens to have nurtured a life form which has also evolved into a civilisation that also happens to be technologically active but not so much that it has devoured the resources of that planet or has annihilated itself in a nuclear Armageddon. Furnished with 200 billion stars, our galaxy should house around 10,000 such civilisations as the one which dubiously has dominion over our precious Earth.

Secondly, consider the requirements for starting life from a type of chemical soup. A precise cascade develops of evermore complex chemicals that can harness energy, then build macromolecules, then code information, then replicate, then feed and 'grow'!

The preconditions don't stop there. Our mother planet went through a series of changes, each of which was necessary to mould the environment perfectly to the needs of everincreasingly complex forms of life, culminating in...us! Just imagine if early animals' ancestors had evolved while volcanoes were as prevalent as forests - they wouldn't have stood a chance. Early on, a smaller planet (Theia) crashed into its sister and so the Earth and its brand new Moon were born. Tides and seasons followed, essential for a benign climate; not only that but the distance from the Sun was critical.

The proximity of a younger and cooler Mars could have enabled simple life to originate a billion years earlier before being carried onto a cooling Earth. Transported by Martian rocks hoist into space from the crash site of a meteorite, all the Earth needed was to be cool enough to accept the ocean-creating water from local ice-laden comets and then Bob's your uncle! Space station experiments with extremophiles like the Cyanobacteria from Devon cliffs indicate that such bugs could survive in space for almost two years. Jupiter's position close to Mars and the asteroid belt may well also have been crucial in preventing too many asteroids crashing onto the heads of our ancestors. Plate tectonics also allowed Earth to stay warm with the early volcanoes and CO2 warming introduced - not forthcoming on Mars. Had

it been, we might have been born there and gazing across space at our tiny neighbour, Earth! The Rare Earth hypothesis suggests that all the prerequisites listed above could have a probability of 1 trillion to 1. In that case, life is limited to less than one example per galaxy!

Of course, many chemicals would be needed - in their presence (or indeed absence for the nasty ones) - to wetnurse the new community of simple cells; at least one of those cells unaccountably swallowed a different one. The marriage was made in heaven and then they began to divide into multi-celled plants and (later, with an oxygen based atmosphere) animals. The products of their metabolism and the chemicals required at the onset of this remarkable story are sure signatures for the possibility of life on other planets.

Of course there's a huge leap from simple cells (garnering their energy as simple heat or chemicals in warm pools or sea-bed 'smokers') to light-gathering algae and seaweed. Carl Sagan wrote: "A blade of grass is a commonplace on Earth; it would be a miracle on Mars". Before meeting his maker in 1954, Enrico Fermi, who was especially exercised by these questions, concluded that on the basis of his calculations we ought to have been visited by aliens "long ago and many times".

The inhospitable clouds of Venus were recently, briefly, thought to house basic chemical building blocks. But forget ET, even just the evidence of these precursors of life (particularly amino acids and sugars) in the atmospheres of scanned planets would really get the Space community buzzing. More next time....

Image 1 -Courtesy of Sebastian Kaulitzki image 2 Courtesy of H.R.Giger

Peter Hargood

Bonjour la France (Episode 5) Getting out and about

(During the course of the last few months we have been reminiscing over the term we spent in Orange, January - April 1968, when Maurice was teaching English at the local lycée. In previous articles we have described the times we spent getting to know people from both school and church. This time we focus on various activities a little further afield.)

The town had a cinema and we went there once or twice. The main drawback we found to such visits was that the film always started so late. The first film we saw was very appropriate for us. It was about a French boy who exchanged homes with an English girl for the summer holidays. So a lot of it was in English with French subtitles. It didn't paint a very accurate picture of English cuisine, though, giving the impression that everything was sickeningly rich, creamy and covered in chemical food-colouring! It was particularly hilarious when the two dads got together and tried to communicate! However, it was 11.45pm when it finished.

We found that to be the pattern everywhere Events began at 9 pm - theatres, cinemas, concerts and even the weekly Wednesday evening meeting we attended at the church. We surmised that this was because people worked so late, as in the case of our friend Louis whose job in the office of a furniture shop kept him busy from 9am to 8pm True, he had a two-hour lunch break like everybody else, but it made for a long day. When you consider that the typical family would spend a couple of hours at table in the evening it would leave little time for outside interests.

Another visit to the cinema was to see *Fantasia.* This was in the afternoon and so it didn't keep us up late. It was shown in Avignon, some twenty miles away, and we took our landlady's 12-year-old great nephew with us. He was so excited to be asked that he turned up with a present of 4 huge red carnations, and a couple of days later, after a visit to the local market with his great aunt, he brought us a huge bunch of anemones, presenting us with the problem of finding a surface for them in our tiny flat. 'What a wellbrought-up young man,' we said to each other.

Another film we saw was The Ten *Commandments,* equally imposing in its French version as in English, with Charlton Heston giving an outstanding performance in his Gallic persona. In fact, we were very impressed by the high quality of the dubbing process in all the films we saw over the months. Our sole regret about this particular visit to the cinema was that the film ended at 1am! We hadn't taken account of the fact that it lasted nearly four hours. The situation would have been bad enough if this had been our local cinema but in fact our cinema outing came at the end of a sightseeing day, and consequently we found ourselves some 45 miles from home. Not only that, the vehicle a kind colleague had lent us was something of an old jalopy – a Citroen 2CV (deux-chevaux or 'two horses') - with a rundown battery. This meant that the headlights were so faint that on the way home we would let a car overtake us, then go as fast as we could so as to keep up and take advantage of their headlights and then slow down until the next vehicle came along and we could do the same thing again. We finally rolled into bed at 3am feeling that on the whole it had been rather fun.

The area of Provence we were living in was rich in Gallo-Roman remains. First there was the Roman Arc de Triomphe built in the time of the Emperor Augustus to commemorate the victories of his predecessor Julius Caesar in Gaul, where Caesar was reputed to have killed a million Gauls over a period of 11 years' fighting and enslaved as many. On the one hand he won Provence for Rome but on the other it was at the cost of huge slaughter. The Senate ordered him to disband his army and return to Rome. He disobeyed the first command but not the second, crossing the Rubicon and marching on Rome. Eventually he was proclaimed dictator for life, but the Ides of March were the occasion of his bloody death and a wonderful play for Shakespeare.

I used to pass by this imposing monument most days when crossing from the junior part of the school to the senior, and would have paid it a great more attention if I had been as interested in Classical Studies as I am now.

Another Roman monument in Orange itself was the renowned Théâtre Antique from the same period. It is in fact the best-preserved Roman theatre in the Western World, today classified as a UNESCO World Heritage site. We visited it on several occasions and I can testify personally to its 'extraordinary acoustic properties' as a guidebook has it. From the stage I declaimed a few lines from Shakespeare which were heard by Fiona on the uppermost seats with no problem. Amazing. Today it can seat 9,000 spectators and is famous for the operas which are performed there by the *crème de la crème* of the musical world. In Provence such open-air summer performances are not threatened by rain so much as wind - the famous Mistral which can whistle and howl for days at a time, making such productions impossible. Jumping ahead to the time when we lived in France permanently (well, for 24 years anyway) I well remember the time when a performance starring the famous Catalan soprano Montserrat Caballé had to be cancelled because of the Mistral.

So ... just two examples of Roman architecture still with us after some two thousand years. How many buildings of our modern era will still be standing in 4023? And that's only a couple of the rich remains situated not far from Orange. I'll tell you about some of the others next time...

Maurice Harris



The Joy of the French Exchange

After reading the accounts of Maurice and Fiona's first experiences in France, it reminded me of my visits to France in the 1950s. During my time at Secondary School I took part in exchanges with a pupil at a French School. These took place during the long summer holiday. I spent 3 weeks in France and then my opposite number, Eric, came to live with us in Yorkshire for a further 3 weeks. The first exchange, in 1955, was very exciting as it was the first time I had travelled outside Britain. My father's university friend, Albert Swallow, was the teacher of French at Ilkley Grammar School. He arranged for me to join their exchange to Countances in Normandy. He selected Eric, whose parents were both teachers (like my father); his mother at a primary school and his father at another secondary school. This meant that there were no work commitments during the long holiday. Consequently Eric and I did a lot of travelling both in France and in Britain.

My father borrowed a trailer and camping equipment from a colleague. The trailer was towed behind our underpowered Ford Popular through Scotland to the Isle of Skye. The trailer was very handy but the tent not so much. It had openings front and back, held together by press-studs, which easily gave way when the wind blew at the front of the tent leaving us exposed to the full storm, passing right through the tent. We camped at Duntulm, the most northerly point of the island. The island was not busy in 1955 and we enjoyed the wild landscapes, mountains and beaches but, unfortunately, the midges were very active.

Eric's English was much better than my French. In fact he was very intelligent, top of his class, and later entered the Ecole Polytechnique, the top university in France. His later career in the Government was shrouded in mystery and it was only after reading his obituary written in 2018 that I discovered he had a very senior position in the military. He was a very entertaining companion and we enjoyed his company throughout the holiday.

The journey to Normandy was via overnight ferry from Southampton to St Malo. Sleep was on uncomfortable seats or stretched out on the floor. How the teachers kept track of >30 pupils scattered through the boat was beyond me. The French organisation was excellent and we were dropped off at the school to be picked up by Eric's parents and driven to their immaculate bungalow in their Simca Aronde (coincidentally I bought an identical car in Kenya in 1963), which seemed very luxurious compared with our Ford Popular. Mme Lhullier was very house-proud; shoes off at the door and shuffle on polishing pads across the wooden floor. Meals were the high points of the day including wine or cider with lunch and dinner. My French gradually improved but some phrases defeated me. At one meal, M. Lhullier finished of a bottle of Normandy fizzy cider, picked up the bottle and placed it on the floor by his chair, saying "Encore un cadavre". I misunderstood, thinking cadavre was food rather than an empty bottle, and replied "Non merci, je suis plein". They were much amused.

Their house was quite close to Coutances centre and it was a short walk to access the shops and the very grand cathedral with very tall spires. The tabac shops with their multitude of newspapers and magazines were fascinating. The emphasis on sport was interesting, and cycling in particular when Louison Bobet was the supreme French hero (first to win the Tour de France in three consecutive years 53-55). "Vas y Bobet" was the cry to encourage anyone cycling past. Eric's family also enjoyed camping and we spent many days camping at Hautville-sur-Mer on the west coast. I remember some days were extremely hot (>40C) and sleeping was not easy. Near the campsite was a very smart villa with R.D.T. written on the gatepost. I had to ask Eric what it meant. His explanation; "Just pronounce the letters in french...*air, day, tay,* or Air d'Ete" (air of summer in English).

The following year Mme Lhullier was in hospital giving birth to Eric's brother, Phillipe. so although Eric joined us in England I was disappointed not to go to France. But in 1957 I did the full exchange again. This time I was treated to a trip to Paris, where we camped in the Bois de Boulogne and visited all the sights in the capital. We also had an evening in the "Folies Bergere", which seemed very risque. It was spectacular; among the singing and dance numbers, an (probably about half size) aeroplane descended from the ceiling with semi-clad performers standing on the wings and tail. My school friends were impressed when I related my experiences.

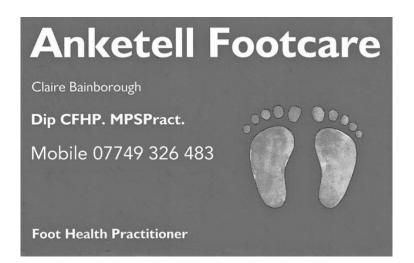
We also had a day trip across to Jersey (English spoken) in hot sunny weather and a bus trip round the island. Mont St. Michel was interesting and full of tourists, even in 1957. Avranches, Granville and St Malo were all much enjoyed. The school organised some outings for all the exchange students, including a local monastery with a huge buffet lunch, and swimming in the sea at one of the west coast beaches (St. Lunaire). The experiences in France definitely improved my French and I passed O level the following year.

I spent another 2 weeks with Eric in 1960 after my first year at university when I flew to Paris and we stayed at Cite Universaire south of the city. I returned to Normandy on the back of Eric's small motorbike. I kept in touch with Eric for many years after visiting him at his tiny (really minute) flat in central Paris, overlooking the Pantheon. I lost touch after returning to UK in 1979 and despite attempts to make contact (his social media presence was zero probably due to his military connections). I was very sad to succeed only when I found his obituary on line in 2020. Here is a photo of Eric just before he retired from his military position. *R.I.P. Eric*.



Eric Lhullier.

John Spivey



Puzzles

I must apologise for an error in the grid of July's Focus. The number 3 in the 7th column, 5th row should have been one column further to the right (ie 8th column, 5th row). Thank you Ian Stoyle and Jacqui Scott for pointing out the error.

Last month I asked a question about a tennis dice game that I had been given. I asked what the chances were of the server holding their service. I was hoping that someone would help me out by providing the answer, because I did not know what it should be. As it happens, I had to work it out for myself, working through every combination until I arrived at the answer that there is a 70% chance of server holding service. I can show my full workings should anyone want to see them!

On to this month's offerings:

a) The TARTS walk

This problem is inspired by a TARTS walk towards the end of July (indeed, as I write this the walk hasn't yet taken place).

Thirteen members of Thorverton Amblers, Ramblers and Trampers Society (TARTS) planned to walk from Newton Abbot to Shaldon along by the River Teign, about 6 miles in total. (As an aside, I might say that my father, who was quite superstitious about such things, would not have entertained the idea of having a group of 13 people, but please go along with it for the sake of the problem.) They wanted to be able to drive to the start point (in Newton Abbot) and also have cars at Shaldon for the end of their journey so that they didn't have to walk all the way back to their cars in Newton Abbot or catch a bus back. They intended that the cars left at Shaldon would be used to transport them back to Newton Abbot.

Each member of TARTS on this expedition had a car available to them and was able to drive. It was possible to fit up to four people (including the driver) in each car. While each driver was happy to drop people off at the start point and take their car to the end-point at Shaldon, such drivers would then need a lift back to Newton Abbot to start the walk. No driver was prepared to make more than one trip each way between Newton Abbot and Shaldon.

What is the fewest number of cars required?

How many cars would have been needed had there been just 12 TARTS on the walk?

Two Su Doku problems for you this month. The first is relatively easy, the second considerably more difficult, but still soluble by simple logic without the need for any trial attempts.

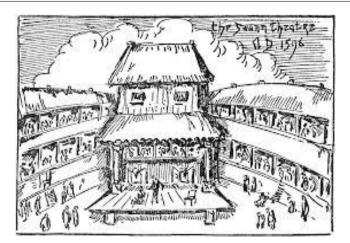
Each horizontal and vertical line and each 3x3 square must contain each of the numbers from one to nine:

5	3			8			6
	2		6				5
9	6			3	2		
7	4		8	1			
		5			8		
			5	7		4	9
		6	7			3	1
1				9		2	
4			2			5	8

That should have warmed you up ready to try this one:

_								
				4				
9			1		3			5
			3		4			
		4				9		
		1	2		5	8		
	3			1			5	
7	5						1	2
	2	6	5		7	3	4	

Happy puzzling.



Shakespeare the Man

Shakespeare was not only one of the greatest of poets and storytellers; he was also one of the greatest of playwrights. He understood so well the requirements of the theatre that time has not aged or weakened his plays, and they still leap into life on any stage. Something of this can be explained by the fact that he was a genius, but part of the explanation lies in that he was a practical man of a theatre, spending the whole of his adult life as an actor and producer on the London stage.

Since Shakespeare was a man of the theatre, he did not write his plays to be printed. He wrote them as theatre scripts for the use of his fellow actors, and he expected them to last only so long as his fellow actors wished to play them on the stage. But his audiences enjoyed his plays so much that they wanted to experience them again, and during his lifetime about half of them found their way into print. After his death, the actors in his company realised that all his plays ought to be printed or many of them would be lost. They loved him so much, both as a writer and as a human being, that they could not permit this to happen, and two of his oldest friends in the company, John Hemings and Henry Condell, gathered all his plays together in a single book. It was published in 1623, seven years after Shakespeare's death, and is now known as the First Folio.

Hemings and Condell wrote at the beginning of the book that they had collected Shakespeare's plays, not for "self-profit or fame, only to keep the memory of so worthy a friend and fellow alive." And they succeeded beyond their dreams, for no one is more alive today than William Shakespeare. Since then his plays have been published and re-published in almost every country in the world. Yet the plays are plays, and Shakespeare did not intend them to be read but to be acted. He did not wish the speeches to lie flat on the page but to be spoken by real people, and, when he wrote a stage direction, he expected it to come to life with colourful costumes and banners and to the sound of trumpets. Its audience was not a single reader sitting quietly in a chair, but a large group of people waiting excitedly in the theatre. Because this was so, Shakespeare never stopped to explain anything. If he had been telling his stories in the form of a novel, he would have let his readers know what his characters looked like, what clothes they wore, what kind of houses they lived in and what they were thinking about. But since he was a playwright, he put his people on the stage without any explanations, and as they move about and start talking, they begin to explain themselves.

Shakespeare himself considered it of great importance that the stories of his plays should be clearly understood. It was a custom in his own day for an actor, called the Prologue, to come on stage before the action started and explain exactly what the play was going to be about. After the action starts, the actors come so completely to life that they seem to be real people, and it may be that they seem altogether more real because the author himself never comes forward to explain them. Shakespeare never confused his own public, and he would not wish anyone to be confused today.

There is one disadvantage that faces a modern reader of Shakespeare which did not exist in his own time, and that is the unfamiliarity of some of the words he uses. The language was still changing in his day and there were no English dictionaries and new words were still being added and discarded. Words like "savage" and "method" that are familiar today were new and strange in Shakespeare's time, while words like "twink" (to wink) and "reechy" (having a strong odour) which were familiar enough then, have vanished from the language. Some words are still in use but have changed their meanings. In Hamlet for instance the word "rivals" is used in the sense of "partners" and when Hamlet's mother accuses him of "ecstasy" she means temporary insanity. In the latter case the meaning is clear enough because Hamlet answers with a denial: "it is not madness."

The reader's best guide to the players is his or her own imagination. This was the same guide that was used by Shakespeare's own audiences, and he trusted it completely. His plays were not staged in the box-like area of the present-day theatre, with three walls, a proscenium arch, a curtain and a great deal of scenery. The theatre of his day was shaped more like a modern stadium, a curved shell open to the sky and with the audience grouped around three sides. The fourth side held the stage area, with a platform jutting out into the audience and various levels of acting space behind it (see diagram above.) There was no curtain and no formal scenery, and each scene followed the last one without pause. Shakespeare was able to plan his plays in a continual flow of action and the result is more like a modern motion picture, which runs for two or more hours without stopping, than a modern play, with its long pauses between the acts.

Shakespeare faced some disadvantages in not being able to close his stage off with a curtain. When a character was killed in the course of the action, he had to devise a way of getting him off unless the corpse was to remain on stage for the rest of the play. Nor was it possible to introduce important articles of furniture, like beds and thrones, unless they were pushed out in full view of the audience or used only on the small inner stage that could be curtained. But the advantages far outweighed the difficulties, for the action could be kept fluid and always in motion. The actors stage a battle scene, for instance, on the jutting platform stage, with plenty of room for shouting men and waving banners. Then a different group of actors appear on one of the side balconies and show a scene taking place within the besieged castle, and the next scene might move to the top level, which would become for the moment a turret, with the defenders' flag flying from the battlements. Once the play started the audience was given no time to remember that they were in a London theatre on a sunny afternoon. They stayed inside the play, believing it, until it was finished. Since Shakespeare had the imagination of the audience on his side, he did not need scenery. If he wanted an orchard by moonlight, he conjured the setting into his lines –

Lady, by yonder blessed moon I swear That tips with silver all this fruit tree tops...

and the audience was able to see the moonlit orchard for themselves. This atmosphere of willing make-believe, which is the essence of true theatre, made it possible for Shakespeare to conquer time and space in his plays. Antony and Cleopatra, for instance, covers about 12 years and ranges over the whole of the ancient world from Egypt to Rome. There are 42 changes of scene in this particular play, and if the actors had been obliged to stage them literally, they would have had to omit most of them or keep the audience waiting until midnight while the scenes were being shifted. But as it was, the imagination of the playgoers and Shakespeare's poetry worked together to build Pompey's ship or Cleopatra's palace, and they did it much better than even the busiest of carpenters.

Shakespeare knew his stage thoroughly, both its limitations and its magnificent possibilities, and handled it with an assurance that comes through vears of close intimacy. He was an actor before he began his career as a playwright, and he continued to be an actor during the twenty years that followed, until he finally retired from the London stage. Shakespeare helped with every detail of the productions, for in those days the actors produced their own plays. They worked on a cooperative basis, with joint ownership of the scrips, the costumes and the properties, and in the case of Shakespeare's company, they owned the theatre as well. He and his fellow players like Hemings and Condell were responsible for everything - the choosing of the script, the financing, the casting, the costuming, the licensing, the rehearsals and the advertising and this gave Shakespeare a practical knowledge of his profession no other playwright has ever had to a like degree. As a result, there was never any writer who knew as much about stagecraft as William Shakespeare. He knew how to keep a story moving, how to build his climaxes and how to give actors the kind of parts that are brilliantly effective, and there is no wonder that every actor longs for a chance to appear in one of his scrips.

When his players fail in the theatre, as they sometimes do, it is usually because they have been produced poorly, either too carelessly or too reverently. The same thing is true of reading Shakespeare's plays. They should never be read carelessly, with only half the attention, because they demand the full stretch of the reader's mind and all the intelligence and imagination he or she possesses. On the other hand, they should not be read with misplaced reverence, as though they were stuffed and labelled objects in an oldfashioned museum. This sort of approach leads to reading through a sense of duty, which is unfair both to Shakespeare and to his plays. There is, of course, nothing wrong with reverence. Shakespeare is one of the world's greatest playwrights and he has a right to the most profound respect. But he also has the right to be read with understanding and enjoyment, and if Shakespeare himself had any say in the matter he would undoubtably settle for the enjoyment and let the respect go. For he wrote to give delight, and the happy reader or viewer of Shakespeare is

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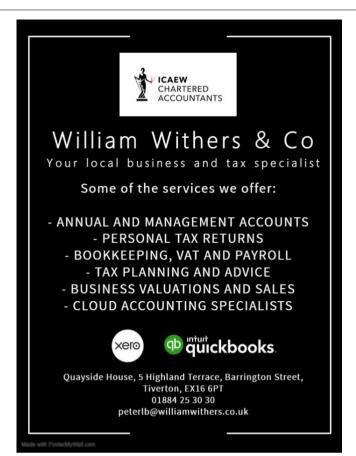
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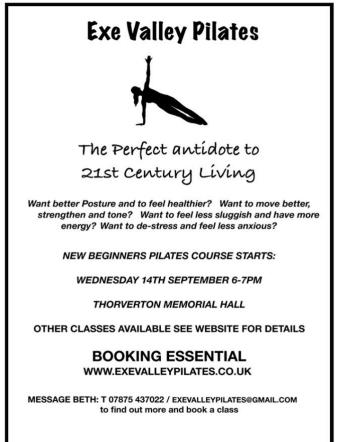
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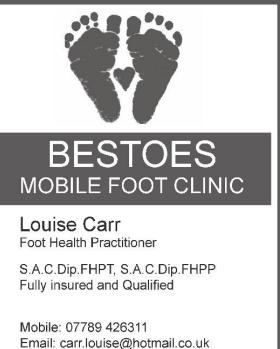
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Carers' Support Group	Anne Higman, Wyndham House Surgery, Silverton, 01392 860034			
	Carers Support Group Lunch, Exe Valley Farm Café, 4th Tuesday of the month, 12:30			
	Contact Trish Jones for details 07484 377298			
Church (C of E)	Administrators: Juliette Lea, Peter Shepherd			
	Netherexe Parishes Administration, <u>administration@netherexe.org</u>			
Church Wardens	Edwin Greed, Fortescue, Netherexe, 01392 841231			
	Royston Kershaw, 25 The Glebe, Thorverton, 01392 860419			
Church Choir	Heather Kershaw, 25 The Glebe, Thorverton, 01392 860419			
PCC Treasurer	Jean Brown, Rydal Cottage, Bullen Street, Thorverton, 01392 861176			
Friends of Thorverton P	arish Church Trust			
	Royston Kershaw, 25 The Glebe, Thorverton, 01392 860419			
County Councillor	Margaret Squires, 01363 84337, <u>margaret.squires@devon.gov.uk</u>			
District Councillor	Cllr Rhys Roberts, 07515 437373, <u>Rroberts@middevon.gov.uk</u>			
Doctors	Redlands Primary Care 01363 727111, Wyndham House Surgery 01392 860034			
Electricity	Report a loss of power 0800 6783 105 (replaces 0800 365 900)			
(Western Power)	EDF bill enquiries 0800 365 000, street lights 0800 197 6763			
Gas Emergency	0800 111999			
Leonard Trust	Supporting local people's needs with small grants, elspeth.holmes@btinternet.com			
	Secretary: Elspeth Holmes, Drill House, Lynch Road, Thorverton, 01392 860535			
Library (Exeter Mobile)	Every 4 weeks 3:45–4:20pm Thursdays, Quarry Car Park (See page 61 for dates.)			
Member of Parliament	Mel Stride MP, House of Commons, London, SW1A 0AA, 02072 197037			
	mel.stride.mp@parliament.uk			
Parish Council Chairma	nCllr Andrew Foster 01392 759560			
Parish Clerk	Jim Roberts 01392 202692 or 07768457590, <u>thorvertonpc@gmail.com</u>			
Parish Council Meeting	s 2nd Tuesday of the month (except August), at 7pm in the Memorial Hall			
	(See Notice of Agenda on the Parish Council Notice Board in School Lane.)			
Parish Allotments	Contact the Parish Clerk, 01392 202692			
Pension Service	PO Box 93, Plymouth, PL6 5WJ, 0845 60 60 265			
Police	Non-emergency number 101			
Post Office Portacabin	Quarry Car Park, Thorverton, EX5 5NG, 01392 860455			
(TCT Ltd)	Mon–Fri 9:00–1:00, 2:00–5:30; Sat 8:00–12:00 (PO opens 9:00);			
	Sun 9:00–10:30(for newspapers only) Business Management Team 01392 860419			
	Royston Kershaw, Heather Kershaw, Helen Ratcliffe			
	Chair and Company Secretary: Heather Kershaw, 25 The Glebe, Thorverton, 01392 860419			
Public Telephone Kiosk	Opposite the Church, outside the former Bell Inn, Dinneford Street, Thorverton			
Thorverton C of E Prima	ry School (Part of the Exe Valley Federation)			
	Executive Headteacher (Exe Valley Federation): Mr John Jolliffe			
	Head of School (Thorverton): Mr Chris Holding 01392 860374			
	School Office (Thorverton) 01392 860374			
	Chair of Governors (Exe Valley Federation): Jackie Enright 01392 851859			
	Clerk to the Governors: Mrs Heidi Last <u>hlast@exevalleyfederation.org.uk</u>			
School PTFA	Chair: Wendy Coles Vice chair: Elaine Green Secretary: Amy Crebo			
	Treasurer: Peter Stevens thorvertonptfa@exevalleyfederation.org.uk			
- · · · · · · · · · · · · · · · · · · ·	Please contact any members of the PTFA via the school office 01392 860374			
South West Water	24 hour emergency 0800 169 1144, helpline 0800 169 1133			
Thorverton Community				
	Chair: Di Foxford Secretary: Maggie Dunlop 01392 861185			
Thorverton Millennium				
	Chair: John Spivey 01392 861324 Secretary: Peter Hargood			

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THORVERTON ORGANISATIONS

Amateur Dramatic Society (TADS)

Amateur Dramatic Soc	•••••
	Chair: Sheena Hunter-Hedges 01392 860843
	Treasurer: Simon Hedges
	Minutes Secretary: Mary Ette
	For details of meetings please contact <u>sheena@marhaus.co.uk</u> or by phone.
Association Football C	lub
	Chairman: James Vanstone 07985 662384
	Secretary and Treasurer: Paul Webb 07944 533372
Bridge Club	Graeme Culshaw 01392 860203 New members always welcome, no partner needed. Contact Graeme for more information.
Cristet Chub	
Cricket Club	Chair: Charles Kislingbury 07971 880421
	Andy Pitt 07980 789813, andy-91-pitt@outlook.com
	Fixture Secretary: James Meredith, 07972 547609, j.meredith51@hotmail.com
Focus Magazine	Chair: Michael Ayre, Ratcliffe Farm, Raddon, Thorverton, 01392 860434
	Editor: Russ Clarke, Wagon Works, Jericho Street, Thorverton, 01392 860279
	Secretary: Geoff Bulley, 17 Broadlands, Thorverton
	Treasurer: Lynda Crossley, 8 Silver Street, Thorverton, 01392 860690
History Society	Chair: Richard Pocock 01884 855450
	Secretary: Karen Marshall 01392 860831
Ladies' Group	Meets 2nd Thursday of month (See Focus Notices for venue and time.)
Saturday Market	2nd Saturday of the month at the Memorial Hall, 09:30–11:00am
Thorverton Pre-Schoo	I 01392 861707, <u>thorvertonpreschool@gmail.com</u>
	Mondays to Fridays during term-time at Thorverton Primary School site
	8:45–11:45am, 12:45–3:30pm, Lunch Club 11:45–12:45pm
Thorverton Ambling	Rambling and Tramping Society (TARTS)
	Caroline Prince 07749 775304 or Graeme Culshaw 01392 860203
	See notices of walks in Old Post Office Window, Bullen Street.
TMH Committee	Chair: Penny Wiles, 07884 312627, penny@apwiles.co.uk
	Secretary: Mike Baldwin, 01392 860853, <u>sjjml@hotmail.com</u>
	Bookings: thorvertonmemorialhallbookings@gmail.co.uk
	Website: thorvertonmemorialhall.co.uk
	Website. <u>Indivertormemorianan.co.ak</u>
Toddler Group	Liz Armstrong <u>emcarmstrong@outlook.com</u>
	Thursdays during term time at the Memorial Hall, 9:30–11.30am, £2 per family,
	healthy snacks for children and tea/coffee for adults included
Royal British Legion	Chairman/Honorary Secretary: Alex Fice, Lynch Cottage, Thorverton, 01392 861136,
	<u>srbf@hotmail.co.uk</u>
	Honorary Treasurer: Mrs Felicity Cashmore
Women's Institute	Bookings: Sue Maguire 860631
	WI Meeting: 1st Tuesday of the month, WI Hut, 2:30pm
	WI Market & Coffee: 4th Saturday of the month, WI Hut, 10:00 –11:00am



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	Crediton	GPs available	Thorverton	GPs available
Monday	08.30 - 18.00	Drs. Harris, Saunders, Ziegler, Dunn, Vidoni.	08.30 - 13:00 15:00 - 17.30	Dr Bronte Vidoni
Tuesday	08.30 – 18.00 (closed 1-2pm)	Drs. Brighton, Vidoni, Cook, Saunders, Harris, Dunn (pm)	08.30 - 13:00	Dr Natasha Dunn
Wednesday	08.30 – 18.00 (closed 1-2pm)	Drs. Nichols, Griffiths, Ziegler, Kirwan.	08.30 - 13:00	Dr Michael Kirwan
Thursday	08.30 – 18.00 (closed 1-2pm)	Drs. Harris, Saunders, Kirwan, Dunn, Vidoni.	08.30 - 13:00 15:00 - 17.30	Dr Emma Ziegler
Friday	08.30 - 18.00	Drs. Griffiths, Kirwan, Cook, Nichols, Brighton.	08.30 - 13:00	A doctor will be available

Extended surgeries are offered on weekday evenings, Saturdays and Sundays

in Crediton (pre-bookable appointments only).

GP and nurse (blood tests only) can be booked through SystmOnline.

Please ask at reception for details.

Our doctors can also be consulted online through **eConsult**.

This service lets patients request advice and treatment from our practice online and get

self-help advice for hundreds of common conditions.

Please see our website for information and the **eConsult** link.

Please note we do NOT take prescription requests over the telephone or by email.

<u>Repeat prescriptions</u> (Monday-Friday) – You can request your repeat prescriptions by using our online repeat prescription request at <u>www.redlandsprimarycare.nhs.uk</u>

Please note that 48 hours' notice is required for all repeat prescriptions.

Wyndham House Surgery

Wyndham Road, Silverton, EX5 4HZ

Telephone: 01392 860034

www.wyndhamhousesurgery.co.uk

Currently rated as an **OUTSTANDING** Practice by the CQC

Day/Dr	Dr Anthony O'Brien	Dr Catherine Burkill	Dr Jeff Solman	Dr Griff Thomas
Monday	09:00 – 11:30 15:00 – 17:30		09:00 – 11:30 15:00 – 17:30	
Tuesday		09:00 – 11:30 14:00 – 17:30	09:00 – 11:30 15:00 – 17:30	
Wednesday	09:00 – 11:30 15:00 – 17:30	09:00 – 11:30 15:00 – 17:30		
Thursday	09:00 – 11:30 14:00 – 16:00		09:00 – 11:30	09:00 – 11:30 15:00 – 17:30
Friday		09:00 – 11:30	09:00 – 11:30 14:30 – 16:00	

<u>**Please note</u>**: Consultations are all currently initially by phone. It is frequently more convenient to use e-Consult to let the surgery know your medical issue – this is available on the front page of our website.</u>

Surgery hours:	Monday - Thurs. Friday	08:30 - 18:00 08:30 - 17:00
Dispensary hours:	Monday - Thurs. Friday	08.30 - 18:00 There is no closure for lunch and prescriptions 08.30 - 17:00 may be collected all through the day.

Repeat prescriptions can be ordered online via our website. We also operate a home delivery service for housebound registered patients. Please contact our reception or dispensary for more information.

Flexible appointments at beginning and end of day if required - just ask

Bus Services

Dartline 675 and Country Bus 678

Tuesday - Dartline 675 (from Cheriton Fitzpaine)

To Exeter

10:09 at the Berry only, Thorverton.

Scheduled to arrive Exeter (via Latchmoor Green and Poltimore) at **10.48** in Sidwell Street, stop 40 outside Cancer Research.

To Thorverton

13.35pm from the same stop.

Wednesday and Friday – Country Bus 678 (from Witheridge)

To Exeter

10:09 at The Berry and Broadlands.

Scheduled to arrive (via Brampford Speke and Upton Pyne) at **10:48** in Sidwell St. stop 40 outside Cancer Research.

To Thorverton

17:45 (Dartline)

13:35 from the same stop. (Neither of these bus routes use the Exeter Bus Station.)

Stagecoach (and some Dartline) service 355

Monday-Saturday (except Bank Holidays) To Tiverton and Silverton (from Exeter)

at Thorverton, The Berry and Broadlands: 07:55, 09:15, 11:31, 13:46, 16:06, 17:31, 18:21

To Thorverton from Tiverton Bus Station: 06:34, 07:30, 08:35, 09:55, 12:10, 14:25, 16:45,

Waste Collection Dates

To Exeter Bus Station (via St David's Railway Station) from Thorverton, The Berry & Broadlands:

08:00, 09:06, 10:27, 12:42, 14:57, 17:17, 18:10

To Thorverton from Exeter Bus Station (via St David's Railway Station): 07:30 (Dartline from Sidwell St.), 08:45, 11:05, 13:20, 15:40, 17:05, 17:55

Stagecoach 55 service runs about every half hour in each direction along the Exeter–Tiverton road, from 05:45 to 22:15 and stopping at the Ruffwell (Thorverton turn). Please consult Stagecoach 55 timetable for details of this service.

Sunday and Bank Holidays (except Christmas, Boxing & New Year's Days):

09:30-20:00 at 1h30m intervals

Stagecoach offers a variety of concessions for regular commuters, shoppers, children, students and jobseekers as well as one-day unlimited-use Explorer tickets. Further details from Stagecoach: 01392 427711 or 01803 664500 or http://stagecoachbus.com

or http://devon.gov.uk/devonbus

Devonbus Timetable information: 0871 200 2233 Timetables are available at the Post Office.

Collections are on Mondays, unless stated otherwise. <u>https://www.middevon.gov.uk/collectiondaylookup</u> (These collection dates apply to most of the village, but outlying parts may have different collection days.)

Food caddies every Monday except after Bank Holidays.
General refuse in black wheelie bins every three weeks on Mondays: July 17, August 7th and 29th (Tuesday)
Recycling boxes fortnightly on Mondays:, July 3, 17 & 31, August14 and 29th (Tuesday)
Chargeable garden waste fortnightly on Mondays: July 10 & 24, August 7th and 21st

Mobile Library

Thursdays 3:45–4:30pm in Quarry/Post Office Car Park every 4 weeks 2023: Aug 3 & 31, Sept 28, Oct 26, Nov 23

Road works

If you want to see up-to-date information on road works, visit: http://roadworks.org/

THORVERTON TUG OF WAR 2023

